



# SLOC Spotlight

The Newsletter of  
SLOC Musical Theater  
Volume 44-6 84th Season  
April 2011

## CAST ANNOUNCED FOR 'CAROUSEL'

427 Franklin St.  
Schenectady, NY  
1-877-350-7378

Web Site:  
[www.sloctheater.org](http://www.sloctheater.org)

2010-2011 Season

The Pirates of Penzance  
Oct. 15-17; 21-24

Nunsense  
Dec. 3-5; 9-12

The Drowsy Chaperone  
Feb. 25-27; Mar. 3-6

Les Miserables  
(Student Edition)  
Apr. 13-17

Carousel  
May 13-15; 19-22

Bob Harrison  
President

Board of Directors  
Thomas Dalton Bambury  
Joe Fava  
Jane Figueroa  
M Gatzendorfer  
Bob Harrison  
Kate Kaufman Burns  
Sev Moro  
Nancy Stone

Next Newsletter  
Deadline:  
Monday, April 18  
approx. mailing date,  
Wednesday,  
April 27, 2011

It took some doing – but the production staff for CAROUSEL, the Rodgers and Hammerstein classic, have announced a cast of 44. Rehearsals are in full swing! Performances are scheduled for May 13-15 and 19-22 at the lovely new theater, 427 Franklin Street. Show times are 8:00 PM on Fridays and Saturdays and on Thursday the 19<sup>th</sup>, with 2:00 PM matinees on Sundays.

“Carousel” is a tale of romance and tragedy, hope and redemption, set in a gritty nineteenth-century Maine mill-and-seafaring town. It centers on the unexpected and rocky romance of a tough drifter, carnival barker Billy Bigelow, played by SLOC veteran Shawn Hahn (memorable in “City of Angels” and “Victor/Victoria”), and Julie Jordan, a willful mill girl – played by Amy Shake, returning from last fall’s “Pirates of Penzance.” Together they face the consequences of their rash choices – particularly after Billy falls in with the raffish sailor Jigger Craigin (Brendan Dwyer). Also told is the tale of romance between Julie’s effervescent pal, Carrie, played by Leslie Eliashuk, and fisherman Enoch Snow (Eric Nelsen), who dreams of success and a big family.

Also among the principal characters in the show are Janice Walz as big-hearted Nettie Fowler; Judi Merriam as hard-hearted Mrs. Mullin; Bill Hickman and Sue Culver as the patrician David Bascombe and his wife; Raymond Burns as The Starkeeper and Laural Burns as The Heavenly Friend; John LaCombe as Enoch Snow Jr. ; and Phil Matthei as Captain Watson, skipper of the whaler Nancy B.

Frank in its depiction of harsh working class living in an earlier age, “Carousel” nonetheless brims with life, and the hard-won faith that “you’ll never walk alone.” “Bustin’ out all over” is an ensemble cast of all ages including David Boylan, Travis Brunell, Kara Hogan, Vivian Hwang, Jeffrey Jene, Georgianna Jordan, Brianna Kelly, Courtney Kerin, Adriana King, Joe Malone, Barbara Mangino, Bill McColl, Sarah Meunier, Michelle Miller, Margot Phillips, Kacie Rea, Andrew Rycraft, Cara Victor and Will Whisenhunt. The youngest members of the cast include Sadie Buerker, Tayvon Ward – and a full complement of Snow children (careful what you wish for...) including Alexandra Burgess, Mary and Sarah Durocher, Lindsay and McAyla Humphrey, Chad Miller, Katie Victor, and Cassandra Wright.

Co-produced by Joe and Mary Ann Concra, the show is directed by Joe Phillips, with Sherri Strichman as musical director, Donna Hatch as Choreographer, Anna Groper as Assistant Director, Shawn Bilodeau, Stage Manager and Kit Goldstein, Assistant Stage Manager.

The design team includes Joe Fava, Set Designer, with Richard Lenahan supervising construction; Jeff Victor, Lighting Designer, and Michael Camelo overseeing a very busy Costume Design team. Seana Munson will oversee makeup and Richard Lloyd, props – and production crew for any and all departments are still being recruited.

Join us for a rousing end to an eventful season! Tickets can be purchased online at [www.sloctheater.org](http://www.sloctheater.org) or by calling 1-877-350-7378.

## President's Notes... by Bob Harrison

The community's response to "The Drowsy Chaperone" and our long-awaited opening of the new theater could not have been more positive. Seven sold out performances are a solid testimonial to an extremely talented cast and the production staff. Our audiences were delighted with the new theater, our adjacent parking on all four sides, and the handicapped accessibility of the theater and the rest rooms. The warmest of kudo's to all the hundreds of volunteers, members, contractors, contributors and others whose unstinting help over the last several months made all this happen!

With all that behind us we are now eagerly anticipating our final two shows of this season, "Les Miserables (Student Edition)" which has an extremely talented group of young people that are doing a magnificent job with the timeless classics from that wonderful show that will take the stage in April. And last but not least the perennial favorite "Carousel" which is just beginning to rehearse the heart-warming songs from that great Broadway musical that will grace our stage in May of this year. Tickets for both these shows are already selling very well, so get your order in!

The Annual Meeting will be announced in our late April Issue, but please mark your calendars now for the second weekend in June. Our Nominating Committee is already at work assessing people and terms of office to complete their report. Jim Burns is chairman of the committee and members are Nancy Stone and Melinda Zarnoch. Board Election information is included in this issue.

Our next continuing challenge is fund raising. We are so fortunate that in the last year and a half we have raised just over \$1 million dollars in our Capital Campaign.

We are just over \$250,000. short of our Phase I goal of \$1,300,000. Generous gifts from our members, local foundations and other grants from the community-at-large brought us this far. We are now ready to launch into the next phase of our overall project to increase pledges, contact more area, regional and national foundations, and initiate an expanded marketing approach that will secure more corporate underwriting and sponsorship, and more naming gift opportunities and personal gifts to encourage new approaches such as our expanded Youth and Family Theater Program. This project is an outgrowth from the Dr. Brown Fund which was established a few years ago to encourage school age youngsters to participate in theater education.

We have a great need for more volunteers to help with doing the work of our new facility. If you can spare a few hours of your time, give us a call at 399-8890 and we will gladly discuss some exciting volunteer opportunities.

Thanks for being a part of our SLOC Family. We value you as a member and supporter, and would love to hear from you.

Bob Harrison  
President

## Some CAROUSEL Trivia

Before you come back to SLOC to enjoy the classic, CAROUSEL this May, here's some little musical trivia:

- \* CAROUSEL was the second stage musical by Rodgers and Hammerstein II.
- \* CAROUSEL premiered in April, 1945(66 years ago!) and was adapted from the 1909 play, Liliom, translating its Budapest setting to the Maine Coastline.
- \* The Original production ran for 890 performances.
- \* Film Version starred Gordon MacRae and Shirley Jones in 1956.
- \* CAROUSEL was not eligible to win any 1945-46 season TONY Awards since the Tonys were not established until 1947.
- \* However, CAROUSEL won Best Musical(1945 - NY Drama Critics Circle) and Best Revival(1994 - Tony Award).
- \* In 1999, TIME Magazine named CAROUSEL the best musical of the 20th century.
- \* Some world-known, notable performers who have graced the stage in CAROUSEL over the many years have included John Raitt and Howard Keel(Billy Bigelow); Barbara Cook and Constance Towers(Julie Jordan); Audra McDonald(Carrie Pipheridge) and Jerry Orbach(Jigger Craigin).

SLOC Musical Theater has produced CAROUSEL two(2)times: 1955 and 1979. Any of our current readers & members remember being in these productions??

So, Don't miss this classic musical. Welcome back CAROUSEL to our company after a 32 year hiatus.

## SLOC Spotlight

SLOC Spotlight is the newsletter of SLOC Musical Theater, a community volunteer musical theater arts incorporated non-profit organization. Governed by a Board of Directors elected by the membership, SLOC's purpose is to present quality musical theater to the people in and around Schenectady County, N.Y.

Newsletter Staff: Dave Dixon, Thomas Dalton Bambury and Greg Rucinski. To become a member(members receive the newsletter) please contact us: [www.sloctheater.org](http://www.sloctheater.org); 1-877-350-7378.

**DEADLINE** for submissions to **Vol. 44, Issue #7** of the SLOC SPOTLIGHT is **Monday, April 18, 2011**. Approximate mailing date for Issue #7 is April 27, 2011.

Please submit articles to Dave Dixon at [luvsbabs@yahoo.com](mailto:luvsbabs@yahoo.com) or  
4 Hall Pl., Apt B, Albany, NY 12210

# SLOC ELECTIONS: 2011

**Five Board Positions Available**

**Board Candidate Bios Due Date: April 13**

The SLOC Nominating Committee (Chairperson, Jim Burns, Nancy Stone and Melinda Zarnoch) are accepting & recruiting members to strongly consider submitting nominations for the Board of Directors.

Kate Kaufman Burns, Nancy Stone, Jane Figueroa, and Michael Gatzendorfer will remain on the Board for the 2011-2012 season.

**IMPORTANT:** There are five(5) positions up for election! Bob Harrison, Joe Fava, Sev Moro, Matt Teichner and Thomas Dalton Bambury will complete their appointed terms (by June, 2011) and are eligible to submit election BIOS and run for at least one(1) additional 2 year term.

**ATTENTION ALL SLOC MEMBERS:** If you wish to be considered and be added to the Slate of Board Candidates, a person must have been a voting member for at least one(1) year immediately prior to the year in which the person is to serve, or by serving for one(1) year as an ex-officio Board Member. The Nominating Committee will prepare a list of candidates for 2 year Board terms and unexpired terms. This list shall contain at least two(2) more candidates than the number of vacancies to be filled for each Board term classification. The list of nominees shall be distributed to voting members at least 45 days prior to the Annual Meeting.

**NOTE:** Annual Meeting will be the second weekend in June. Meeting time & more information will be announced in our next Newsletter Issue. Please make your calendars now - second weekend in June.

**REQUIREMENTS for NOMINATIONS:** Nominations shall be: 1) submitted in writing to SLOC secretary, Jane Figueroa and 2) signed by at least five(5) voting members and 3) consented to by proposed nominee and 4) received by the Secretary at least thirty(30) days prior to the Annual Meeting.

No Nominations shall be made from the floor at the Annual Meeting.

The list of SLOC Members who are eligible to vote at the 2011 Annual Meeting is provided in this newsletter issue.

Board Nomination Requirements must be mailed to Board Secretary:

SLOC, Attention, Jane Figueroa, Board Secretary, PO Box 1006, Schenectady, New York 12301-1006

*(please reference the envelope: Board Elections, 2011)*

Board Nominees/Candidate Bios are also required and will be published in Issue #7 (late April) of the SPOTLIGHT Newsletter. Board Nomination Bios MUST BE submitted to Dave Dixon, Newsletter Editor, NO LATER THAN Wednesday, April 13, 2011. Emailed Bios ARE accepted. Email to: Dave, luvsbabs@yahoo.com OR 4 Hall Place; Albany NY 12210.

June, 2011 Election Absentee Ballot information will be provided in Issue #7 of the newsletter.

So....Why not seriously considered running for SLOC's Board of Directors, an important duty & contribution to SLOC as we, together, begin a new historical journey in our new home!

## CURRENT MEMBERSHIP LIST

A person shall qualify for a voting membership by, at least once every two years participating on a Company committee, or participating in a company production or event, or volunteering time to the benefit of the company, as determined by the board or its designee, and having so participated, paid their dues on or before February 1st

Upon meeting and maintaining the qualifications for membership, a member shall be eligible to vote.

Listed below are all members who paid their dues by February 1, 2011 and are eligible to vote at the 2011 annual meeting.

Angelo, Alan	Depew, Jenny	Harrison, Bob	Lenehan, Marcia	Phillips, Margot	Serras, Argie
Bambury, Jean	Dixon, Dave	Hatch, Donna Panzl	Lenehan, Richard	Pickreign, Christina	Shake, Amy
Bambury, Thomas D	Dutkin, Ferne	Hebert, Jodi	Levey, Shirley	Pigliavento, Debra	Snyder, Ross
Baxter, Donna	Edmans, Don	Hebert, John	Lloyd, Richard	Pigliavento, Eleanor	Sperry, Ryan
Bello, Rick	Farquharson, Bob	Hepburn, Charlie	Mahlmann, Barbara	Pigliavento, Orlando	Stasio, Janet
Berens, Don	Farquharson, Paula	Hepburn, Grace	May, Debbie	Putnam, Brett	Stewart, Jane
Blohm, Margaret	Farrell, Sally	Hernance, Alicia	McCarthy, Sandra J	Raab, Walter	Sticher, Joan
Brady, Pat	Fava, Joseph	Hernance, Myron	McColl, William	Rauhauser, Connie	Stoessel, Steve
Burns, Jim	Fetherston, Linda	Hickman, Bill	McNamara, Mary Ann	Rauhauser, Jeff	Stone, Nancy
Burns, Kate	Figueroa, Jane	Holden, Bruce	Mensching, Joanne	Reheuser, John	Strichman, Sherry
Bush, Eileen	Foster, Allan	Hooker, Paul	Mensching, Michael	Rindenello, Nina	Tedesco, Kerri
Casey, Patricia	Foster, Lois	Huntley, Winn	Merriam, Judi	Rowe, Corie	Teichner, Matt
Chouffit, Eunice	Fragomeni, Dolores	Julian John	Merrill, Andrea	Rucinski, Greg	Verb, Elisa (Harrington)
Clark, Lori	Fragomeni, Ron	Keister, Patricia	Moro, Severin M	Rucinski, Sue	Wattthews, Tom
Clarke, Jean	Franklin, Paul	Kornrumpf, Bill	Moyer, Debra	Rucinski, Ted	Wemple, Sharon C
Clarke, Varro	Garrison, Gail	Kornrumpf, Gina	Moyer, Howard	Russell, Rita	Westervelt, Joanne
Concra, Joe	Gatta, Richard	Kozlowski, Mary	Murphy, Michael	Salon, Corine	Wilkinson, David
Concra, Mary Ann	Gatta, Tom	Krumal, Frank	Nolte, Steve	Sanderson, William	Wozny, Nancy
Culver, Sue	Gatzendorfer, Mike	Lacijan, Melissa	Ottaviano, Gioia	Sargalis, Kathryn	Zarnoch, Melinda
Della Sala, Thomas	Gilman, Della	Lacijan, Peter	Peek, Doug	Sausa-Gatta, Michelle	Zeh, Thelma
Depew, Bill	Harrison, Chris	Leifer, Steven K	Phillips, Joe	Searles, Keith	Zola, Lil



**P.O. Box 1006  
Schenectady, NY 12301-1006**

**RETURN SERVICE REQUESTED**

**PLAY A PART! Our new theatre will be the centerpiece of a new downtown performing arts & education center. YOU can support our new venture through financial contributions to the CAPITAL CAMPAIGN - visit [slotheater.org](http://slotheater.org) to learn more about how YOU can "Play a Part"!**

**Non-Profit Org.  
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Permit #120**

## **Don't miss *LES MISERABLES (Student Edition)***

**Ticket Sales are booming! Additional Matinee selling very well!**

Since our March newsletter mailing, ticket sales for *LES MISERABLES (Student Edition)* have increased immensely & seats are becoming limited for selected performances!!

THE WORD IS OUT!: SLOC has some of the best Capital Region student performers gracing our rehearsal halls & working very hard for opening night, April 13th.

SLOC First-Timers are calling our Box Office & reserving many seats!! We don't want our Newsletter readers, long time members & benefactors to miss out on seeing this show. Call our box office NOW for tickets!!

Show dates: April 13-17, 2011. Wed., Thurs., Fri., and Sat., at 7:00pm --Saturday Matinee(ADDED SHOW!) at 1:00pm --Sunday Matinee at 2:00pm--(NOTE: Evening Performances are at 7:00pm - Saturday Matinee is at 1:00pm.)

*LES MISERABLES (Student Edition)* based on the book by Victor Hugo, recounts the struggle against adversity in 19th century France. Ranging in age from 8 to 18, SLOC's student performers, represent 19 different area schools as well as home-schooled students.

*LES MISERABLES (Student Edition)* has produced some of Broadway's finest & most memorable songs: "At the End of the Day", "Master of the House", "On My Own", "Bring Him Home", and the classic, "I Dreamed a Dream". Recent Artists who have performed "I Dreamed a Dream" are Neil Diamond, Aretha Franklin and Susan Boyle.

Did you know?: The ever-popular show emblem is a picture of the waif Cosette sweeping the Thernadier's Inn. *LES MISERABLES (Student Edition)* show logo is based on the illustration by Emile Bayard's work printed in Victor Hugo's 1862 edition.

Featured/Named Cast Members in SLOC's production include: JEAN VALJEAN: Michael Aniolek; JAVERT: Dan Mosher; MARIUS: David Armanino; FANTINE: Sarah McNally; COSETTE: Lexi Rabadi; EPONINE: Margie Zarcone; ENJOLRAS: Zachary Marshall; THERNADIER: Jessie Herchenroder; MADAME THERNADIER: Darcy Schacher and GAVROCHE: George Franklin. A complete list of cast & production crew is available on our SLOC website.

For Tickets(Student & Group Prices also available): 1-877-350-7378 OR [www.slotheater.org](http://www.slotheater.org)

COME SUPPORT THIS FABULOUS COMPANY PREMIER!! COME SEE OUR NEW, DOWNTOWN THEATER ARTS CENTER! BRING A FRIEND TO SLOC FOR THE FIRST TIME!!

COME ENJOY "*Les Miserables (Student Edition)*", Tony Award Winning Musical(Best Musical, 1987). WE LOOK FORWARD TO SEEING YOU SOON!!